LOAN EXHIBITION

of

GERMAN PRIMITIVES

for the benefit of

THE AMERICAN RED CROSS

November. 1928

F. KLEINBERGER GALLERIES, INC.
12 EAST 54TH STREET
New York

CATALOGUE

of a

LOAN EXHIBITION

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12 EAST 54TH STREET
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Three hundred copies
of this catalogue
have been printed

We wish to express our deepest gratitude to the Museums and private owners for their generous contributions to this Exhibition of German Primitives organized in America for the first time.

All the proceeds taken for admission to the Exhibition are donated to the American Red Cross.

The private view is on November 3d, at three o'clock in the afternoon, and the public view begins November 5th to last until and including November 30th, 1928.

F. KLEINBERGER

E. M. SPERLING

New York, November, 1928.

RHENISH SCHOOL OF THE LATE XIIIth CENTURY

No. 1. RESURRECTION OF CHRIST

On parchment, 5¾ x 3¾ Inches*
Former Collections: Robert Forrer, Strassbourg
R. Busch, Mainz

Lent by F. Kleinberger Galleries

RHENISH-WESTPHALIAN SCHOOL OF ABOUT 1410

No. 2. MADONNA AND CHILD

On panel, 26½ x 18 Inches
Former Collection: M. Loeb in Kaldenhoven
Exhibited: Kunstverein, Dusseldorf, June, 1928, No. 32
Dr. Paul Wescher, Pantheon, 1928, Vol. 1
Certificate of Dr. W. Bode

Lent by Van Diemen & Co.

MASTER OF VIENNA

(Circa 1410)

This master worked in Vienna under the influence of the archiducal court where a Master André from Paris, was active in 1425. The composition and types of the panel mentioned below go back to French origin.

No. 3. CHRIST CARRYING THE CROSS

On panel, 9⅝ x 7⅝ Inches

Lent by Charles H. Worcester, Esq.

MASTER OF ST. VERONICA

(Early XVth Century)

No. 4. CHRIST CRUCIFIED

On panel, 15¾ x 9 1/16 Inches
Former Collection: Mr. Lersch, Aix-la-Chapelle
Aldenhoven: "History of the Cologne School of Painters", P. 90
Dr. E. Buchner states that this picture was painted about 1420-1425

Lent by Charles H. Worcester, Esq.

* Note: In all measurements in this Catalogue the height of the picture precedes its width.

SCHOOL OF COLOGNE

(Early XVth Century)

No. 5. DIPTYCH—MADONNA AND CHILD AND ST. FRANCIS
On panel, 7½ x 13 Inches
Former Collection: M. Sulzbach, Paris

Lent by Sir Martin Conway

SCHOOL OF STEPHAN LOCHNER

(Cologne, XVth Century)

No. 6. THE NATIVITY
On canvas, 10 x 9 Inches
Former Collection: M. Rambout, Cologne
Wallraf-Richartz Museum, Cologne

Lent by Prof. Frank J. Mather, Jr.

No. 7. THE CRUCIFIXION
On canvas, 10 x 9 Inches
Former Collection: M. Rambout, Cologne
Wallraf-Richartz Museum, Cologne

Lent by the Museum of Historic Art of Princeton University

MASTER OF THE GLORIFICATION OF MARY

(School of Cologne of about 1460)

No. 8. VIRGIN AND CHILD
On panel, 11⅛ x 15⅜ Inches
Exhibition of German and Flemish pictures, Berlin, 1928

Lent by M. Knoedler & Co.

COLOGNE SCHOOL OF THE XVTH CENTURY

No. 9. THE VIRGIN AND CHILD, ST. JEROME AND DONOR
On panel, 25 x 19 Inches

Lent by Robert Lehman, Esq.



No. 9. COLOGNE SCHOOL OF THE XVTH CENTURY

MASTER OF AUGSBURG

(About 1430)

No. 10. VIRGIN AND CHILD WITH DONORS

On panel, 36 x 44 Inches

Former Collection: M. Rudolf Chillingworth

Lent by F. Steinmeyer, Esq.

MASTER OF THE HOUSE-BOOK ALTAR

(Rhenish, Late XVth Century)

No. 11. DESCENT OF CHRIST INTO LIMBO

On panel, 24 x 23½ Inches

Dated 1490

Lent by Richard Ederheimer, Esq.

MASTER OF THE HOLY KINSHIP

(End of XVth, beginning of XVIth Century)

The so-called Master of the Holy Kinship worked towards the end of the XVth Century and beginning of XVIth Century in Cologne. The name is derived from the large Holy Kinship Altar in the Cologne Museum, which is by his hand.

No. 12. TRIPTYCH—MADONNA AND CHILD WITH ST. LUCY AND ST. CATHERINE AND THE ANNUNCIATION

On panel, 18½ x 30¾ Inches

Former Collection: A. Chiesa

Lent by F. Kleinberger Galleries

SOUTH GERMAN SCHOOL

(Late XVth Century)

No. 12 A. THE ADORATION OF THE MAGI

On panel, 60¼ x 40¼ Inches

Lent by F. Starr, Esq.



No. 12. MASTER OF THE HOLY KINSHIP

MARTIN SCHONGAUER

(1445-1491)

Martin Schongauer was born at Colmar about 1445. In 1469 we find him a householder in that town and in 1477 he is the owner of a new house. He died in 1491 at Breisbach. There are no signed pictures by Schongauer. There are, however, a great number of engravings authenticated by his signature. Among these are a number that show identical types and which have the same composition as the two panels mentioned below.

No. 13. CHRIST BEFORE PILATE
On panel, 39½ x 39½ Inches

Lent by F. Kleinberger Galleries

No. 14. CHRIST BEARING THE CROSS
On panel, 39½ x 39½ Inches

Lent by F. Kleinberger Galleries

SUABIAN SCHOOL XVTH CENTURY

No. 15. THE DEATH OF THE VIRGIN
On panel, 42 x 30 Inches
Former Collections: M. Sepp, Munich, 1869
M. Jean Dolfus, Paris
Exhibition for the Orphans of Alsace-Lorraine, Louvre, 1885, No. 279

Lent by John E. Aldred. Esq.

SOUTH GERMAN SCHOOL XVTH CENTURY

No. 16 THE NATIVITY
On panel, 32 x 29¼ Inches
Former Collection: A. Chiesa

Lent by F. Kleinberger Galleries

No. 17. THE PRESENTATION AT THE TEMPLE
Each on panel, 32 x 29¼ Inches
Former Collection: A. Chiesa

Lent by F. Kleinberger Galleries



No. 15. SUABIAN SCHOOL OF THE XVTH CENTURY

HANS SCHUCHLIN

(1440-1505)

Hans Schüchlin was born at Ulm about 1440. He was probably a pupil of Hans Pleydenwurff in Nurenberg. In 1493 he became the head of the Painters' Guild at Ulm and was on the building committee of the cathedral. He died about 1505.

No. 18. CHRIST BEFORE PILATE
On panel, 30½ x 21¼ Inches

Lent by F. Kleinberger Galleries

No. 19. THE ENTOMBMENT OF CHRIST
On panel, 30½ x 21¼ Inches

Lent by F. Kleinberger Galleries

MARTIN SCHAFFNER

(1480-1551)

Martin Schaffner was born at Ulm about 1480. He was greatly influenced by Dürer and the Italian School. He painted historical subjects and portraits and is ranked among the better German painters of the period. He died at Ulm about 1551.

No. 20. PORTRAIT OF A MAN
On panel, 13 x 10½ Inches

Lent by Charles H. Worcester, Esq.

MASTER OF SIGMARINGEN

(End of XVth Century)

The name given to this master has its origin from the pictures in the Sigmaringen-Hollenzollernsche Museum where we find most, if not all, the pictures by his hand. All the paintings by this master except the two mentioned below are in German museums. He probably worked around Sigmaringen towards the end of the XVth Century. ,

No. 21. THE VISITATION

No. 22. THE CIRCUMCISION
Each on panel, 32½ x 22 Inches
Both formerly in the Chateau of Donaueschingen
Certificate of Dr. Max J. Friedländer
Mentioned by Dr. G. Swarzenski, in Vol. IV, Städel-Jahrbuch. Frankfurt, 1924

Lent by F. Kleinberger Galleries



No. 21

MASTER OF SIGMARINGEN



No. 22

MASTER OF FRANKFORT

(Early XVIth Century)

This master worked at Frankfort-on-the-Main and Cologne. He was greatly influenced by the School of Antwerp.

No. 23. THE ADORATION OF THE MAGI

On panel, 32½ x 22 Inches

The oldest of the kings, according to Dr. Max J. Friedländer, is a portrait of Frederick III, father of Maximilian I, of Germany

Lent by Albert J. Kobler, Esq.

No. 24. ST. CATHERINE AND ST. BARBARA

On panel, 26½ x 18¼ Inches

Exhibited: Kaiser Friedrich Museum, Berlin
Primitive Masters, La Hague, 1922

Certificate of Dr. Max J. Friedländer

Lent by Albert Keller, Esq.

No. 25. TRIPTYCH—MADONNA AND CHILD WITH ST. FRANCIS AND ST. AGNES

Center panel: 19½ x 14¼ Inches

Side Panels: 21 x 6¾ Inches

Exhibited: German Primitive Masters, Berlin, January, 1927

Certificate of Dr. Max J. Friedländer

Lent by F. Kleinberger Galleries



No. 23. MASTER OF FRANKFORT

LUCAS CRANACH, THE ELDER
(1472-1553)

Cranach was born in the town of Kronach in the bishopric of Bamberg, in 1472. In 1504 we find him established at Wittenberg as court painter to Elector Frederick the Wise, who in 1508 bestowed on him a coat of arms and a patent of nobility. Cranach held the office of court painter to the House of Saxony under three successive Electors. He died in 1553 at Weimar.

No. 26. BACCHANALE

On panel, 23¼ x 15¾ Inches
Signed with a flying dragon and dated 1530
Former Collection: Prince Alexis Orloff

Lent by A. Berg, Esq.

No. 27. DIANA

On panel, 6 x 8 Inches
Signed with a flying dragon

Lent by Robert Lehman, Esq.

No. 28. CRUCIFIXION

On panel, 48½ x 33 Inches
Signed with a flying dragon and dated 1533
Former Collection: Sir Richard Fairfax
Certificate of Dr. Buchner

Lent by Charles H. Worcester. Esq.

No. 28 A. PORTRAIT OF A LADY

On panel, 33 x 20¾ Inches

Lent Anonymously



No. 28. LUCAS CRANACH, THE ELDER

LUCAS CRANACH, THE ELDER

No. 29. CARDINAL ALBRECHT AS SAINT JEROME

On panel, 49 x 35¼ Inches
Signed with a crowned flying dragon and dated 1526
Former Collection: Baron Viehweg, Hanover
Certificate of Dr. Max J. Friedländer

Lent by John Ringling, Esq.

No. 30. THE INFANT CHRIST AND ST. JOHN

On panel, 13½ x 9¼ Inches
Signed with a flying dragon and dated 1534
Former Collection: Edward R. Bacon, N. Y.
Certificate of Dr. Max J. Friedländer

Lent by Albert Keller, Esq.

No. 30 A. MADONNA AND CHILD WITH ANGELS

On panel, 46½ x 33 Inches
Signed with a flying dragon and dated 1536

Lent by the Detroit Institute of Arts

No. 31. PORTRAIT OF MARTIN LUTHER

On panel, 13 x 9¼ Inches
Certificate of Dr. Max J. Friedländer

Lent by Robert Lehman, Esq.

No. 32. PORTRAIT OF A NOBLEMAN

On panel, 22 x 16¾ Inches
Dated 1537
Certificates of Dr. W. R. Valentiner and Dr. Max J. Friedländer

Lent by F. Kleinberger Galleries



No. 29. LUCAS CRANACH, THE ELDER

LUCAS CRANACH, THE ELDER

No. 33. THE WOMAN TAKEN IN ADULTERY

On panel, 14 x 9½ Inches

Signed with a crowned flying dragon and dated 1537

Collections: M. Weyer, Cologne
M. Herman, New York

Lent by A. Berg, Esq.

No. 34. THE MOCKERY OF CHRIST

On panel, 41⅞ x 33¼ Inches

Signed with a crowned flying dragon and dated 1538

Collections: M. von Forcher, Graz
M. Sachs, Berlin
Consul Edward Weber, Hamburg

Exhibited: Dresden 1899, No. 68

Max J. Friedländer—Cranach Ausstellung—Repertorium XXII, 1899

Lent by The Buffalo Fine Arts Academy

No. 35. PORTRAIT OF MARTIN LUTHER

On panel, 24 x 18¾ Inches

Signed with a flying dragon and dated 1546

Lent by Carl Mechel, Esq.

No. 36. HEAD OF THE VIRGIN

On panel, 12½ x 10 Inches

Former Collection: Crespi, Rome

A. Venturi: La Galleria Crespi, p. 293.

Lent by Mrs. F. Kleinberger



No. 33. LUCAS CRANACH, THE ELDER



No. 27. LUCAS CRANACH, THE ELDER

LUCAS CRANACH, THE YOUNGER
(1516-1586)

Cranach the Younger was the second son of the elder Lucas Cranach. He was born in 1515 and received his education from his father. He died at Wittenberg in 1586.

No. 37. PORTRAIT OF CASPAR CREUTZINGER

On panel, 14½ x 9¼ Inches

Signed with crowned flying dragon and L
Former Collection: C. Hoogendijk, La Hague
Exhibited at the Rijks Museum, 1907-1911
Certificate of Dr. Max J. Friedländer

Lent by Albert Keller, Esq.

JEORG RATGEB
(Regensburg, XVIth Century)

No. 38. SUPPER AT EMAUS

On panel, 21¼ x 19 Inches

Lent by John Ringling, Esq.

HANS BURGKMAIR (Attributed to)
(Augsburg, 1473-1531)

No. 39. PORTRAIT OF A MAN WITH A BLACK HAT

On panel, 11½ x 9 Inches

Lent by Richard Ederheimer, Esq.



No. 37. LUCAS CRANACH, THE YOUNGER



No. 32. LUCAS CRANACH, THE ELDER

JORG BREU, THE ELDER

(Augsburg 1480-1537)

Jörg Breu was born at Augsburg in 1480. He was probably a pupil of Hans Burgkmair whose style his pictures recall. He is known to have done some work for the Fugger family of Augsburg. He died in 1537.

No. 40. PORTRAIT OF A MAN

On panel, 24 x 15 Inches

Dated 1520

Dr. E. Buchner: "Beiträge zur Deutschen Kunst," Vol. II, 1928

Certificate of Dr. August L. Mayer

Lent by John Levy, Esq.

BERNHARD STRIGEL

(1460-1528)

Bernhard Strigel was born at Memmingen about 1460. He came under the influence of B. Zeitblom, who seems to have been his master. He lived the greater part of his life in his home town. He came into the service of Maximilian I, of whose family he painted many portraits. He died at Memmingen in 1528.

No. 41. PORTRAIT OF AN AUGSBURG PATRICIAN

On panel, 15¾ x 11¼ Inches

Mentioned by Dr. G. Swarzenski in Städel-Jahrbuch, Frankfurt

Lent by a private Collector

No. 41 A. PORTRAIT OF A NOBLEMAN

On panel, 13 x 9¼ Inches

Dated 1502

Lent by Alexander Bing, Esq.



No. 41. BERNHARD STRIGEL

HANS MALER ZU SCHWAZ

(Early XVIth Century)

Hans Maler zu Schwaz was born at Ulm. He was largely influenced by Bernhard Strigel. He lived until about 1530 in Schwaz in the Tyrol. He was in the service of Emperor Maximilian as painter from 1500 to 1510 and also of the Augsburg family of the Fugger.

No. 42. PORTRAIT OF A YOUNG MAN

On panel, 15¾ x 13¼ Inches
Former Collection: Colonel Wombvell, London
Certificate of Dr. W. R. Valentiner

Lent by Charles H. Worcester, Esq.

No. 43. PORTRAIT OF A COURTIER OF THE WELSER FAMILY

On panel, 15¾ x 10¾ Inches
Dated 1525 with the arms of the Welser Family on the back

Lent by Charles H. Worcester, Esq.

WOLF HUBER

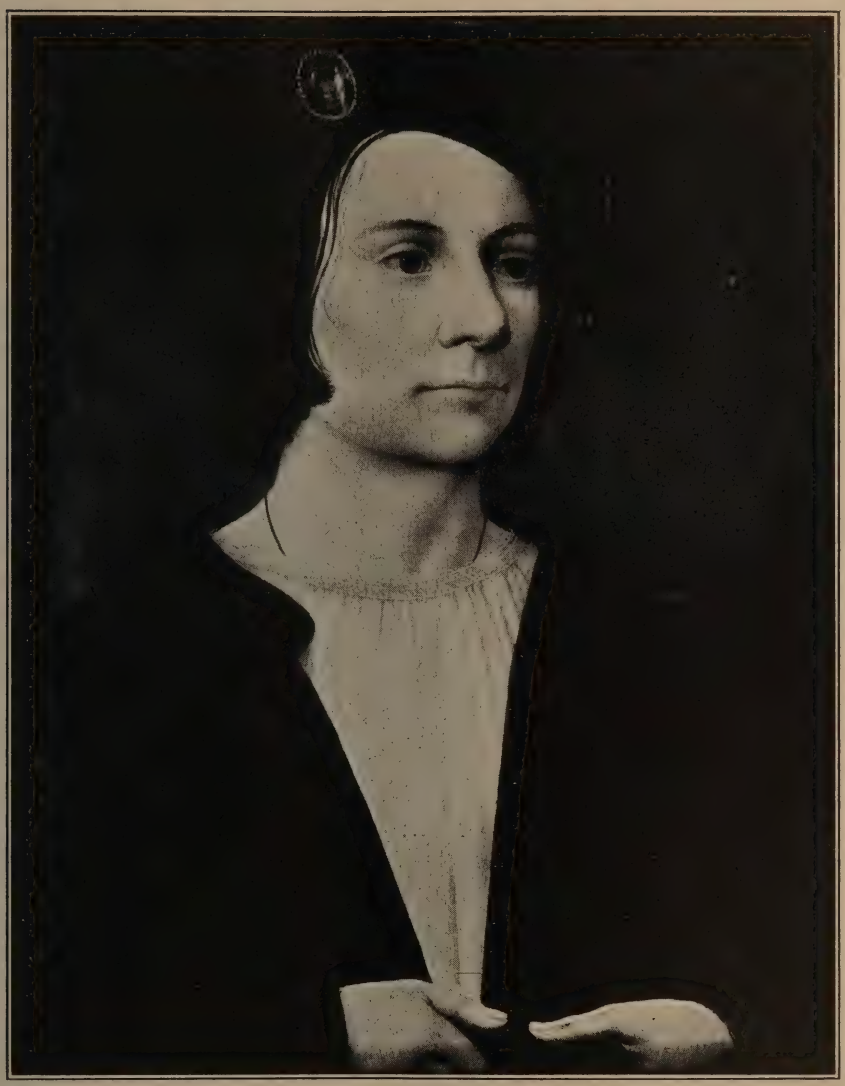
(1490-1553)

Wolf Huber was born at Feldkirch about 1490 and died near Passau in 1553. From 1517 until 1540 he was painter to the prince-bishop of Passau.

No. 44. PORTRAIT OF A NOBLEMAN

On panel, 17¾ x 15 Inches
Dated 1535 and signed with the Initials
Certificate of Dr. Max J. Friedländer

Lent by F. Kleinberger Galleries



No. 42. HANS MALER ZU SCHWAZ

HANS HOLBEIN, THE YOUNGER

(1497-1543)

Hans Holbein, the second son of Hans Holbein the elder, was born at Augsburg probably in the year 1497. He was brought up in the atelier of his father, where he received his training. In 1514 Hans Holbein the Younger left his home town to go to Basle. There he remained and executed a large number of woodcuts as well as paintings, until he left for England in 1526. On his arrival in England, Holbein became the guest of Sir Thomas Moor, at Chelsea, and is said to have remained under his roof for three years. In 1528 he returned once more to his home town, leaving in 1529 for Basle. In 1531 he returned to England and to the court of Henry VIIIth who named him in 1536 court painter. In 1543 he died in London.

No. 45. PORTRAIT OF A MAN

On panel, 12 Inches in Diameter

Dated 1535

Original Drawing in the Royal Collection, Windsor Castle, England

This picture was formerly owned by Mr. Arthur W. Sachs, New York

Described and reproduced by Malcolm Vaughan in The International Studio. November 1927, p. 27

Lent by Jules S. Bache, Esq.



No. 45. HANS HOLBEIN, THE YOUNGER

HANS HOLBEIN, THE YOUNGER

No. 46. SIR HENRY GUILFORD

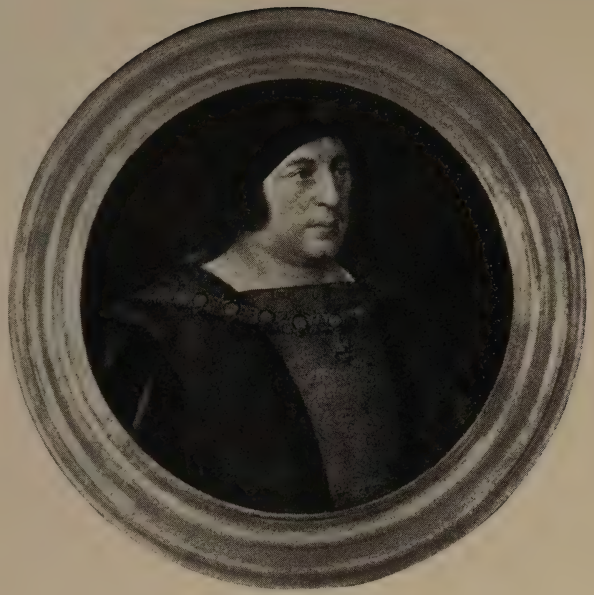
On panel, 4¼ Inches in Diameter
Painted in 1533 after Sir Guilford's death
Engraved by Hollar in 1647
Described by Dr. W. R. Valentiner in the Bulletin of the Detroit Institute of Arts, Vol. VIII, No. 3, 1926
Formerly in the Collection of the Earl of Arundel

Lent by the Detroit Institute of Arts

No. 46 A EDWARD, DUKE OF CORNWALL
(1537-1553)

On panel, 13 Inches in Diameter
Inscription: "AETATIS SUAE VI"

Lent by Jules S. Bache, Esq.



No. 46

HANS HOLBEIN. THE YOUNGER



No. 46 A

AMBROSIUS HOLBEIN

(1495-1525)

Ambrosius Holbein was born in Augsburg two years before his brother Hans Holbein, the Younger, which would bring his birth date to 1495. It is certain that he went with his brother to Basle in 1514. In 1518 he became a citizen of the town, but all trace of him is lost after 1519. It is known that he was dead when his brother, Hans, left for England in 1526.

No. 47. PORTRAIT OF LUCAS CRANACH

On panel, 14⅞ x 10⅛ Inches

Dated 1517

Former Collection: Mrs. Schindler Buchhof, 1746

Lent by Ralph Booth, Esq.

CONRAD FABER VON CREUZNACH

(1500-1553)

No. 48. PORTRAIT OF WEICKER REYS

On panel, 18¾ x 13 Inches

Dated 1529

Former Collection: A. Houssaye, Paris, 1896

Lent by a private Collector

No. 49. PORTRAIT OF A BURGOMASTER

On panel, 21 x 15⅜ Inches

Lent by F. Kleinberger Galleries



No. 47. AMBROSIUS HOLBEIN



No. 48. CONRAD FABER VON CREUZNACH

BARTHOLOMEUS BRUYN, THE ELDER

(1493-1553)

Bartholomäus Bruyn, the Elder, was born in 1493 at Cologne. He is said to have been a pupil of the "Master of the Death of the Virgin" and Jan van Scorel. He died in 1553.

No. 50. PORTRAIT OF A YOUNG LADY

(Probably an ancestor of the Hax Family, Cologne)

On panel, 14¾ x 11½ Inches

Former Collections: M. Hax, Cologne
M. Manoly, Berlin

Lent by Ernst Rosenfeld, Esq.

GEORG PENTZ

(1500-1550)

George Pentz was born at Nurenberg in 1500. He came under the influence of Albrecht Dürer and of the Italian School of that period. He worked principally as painter and engraver in Nurenberg. He died in 1550 at Leipzig.

No. 51. THE JUDGMENT OF PARIS

On panel, 19 x 13 Inches

Signed with monogram and dated 1536

Former Collections: Dr. Reuling, Baltimore, 1902
Dr. John E. Stillwell, New York

Lent by Charles H. Worcester, Esq.

PETER STOSS

(Early XVIth Century)

The painting below is the only example known of the work of this master. He worked probably around Nurenberg as can be seen by the influence of that school and was active during the first half of the XVIth century.

No. 52. A PROCESSION

On panel, 23½ x 18 Inches

Signed P. S. and dated 1534

Former Collection: Dr. J. E. Stillwell

Lent by F. Kleinberger Galleries



No. 51. GEORG PENTZ

HERMAN TOM RING
(1521-1599)

Herman Tom Ring was the son and pupil of Ludger Tom Ring the Elder, and was born at Munster in 1521. He died in 1599.

No. 53 PORTRAIT OF A GIRL
On panel, 24½ x 20 Inches
Dated 1574

Lent by F. Kleinberger Galleries

BARTHOLOMEUS BRUYN, THE YOUNGER
(1530-1610)

No. 54 PORTRAIT OF A WOMAN
On panel, 18 x 12½ Inches
Executed according to Dr. Max J. Friedländer about 1560

Lent by Charles H. Worcester, Esq.

No. 55 PORTRAIT OF A MAN
On panel, 21½ x 17 Inches

Lent by City Art Museum of St. Louis

No. 56 PORTRAIT OF A WOMAN
On panel, 22½ x 17 Inches

Lent by City Art Museum of St. Louis

THOMAS ZEHETMAYR
(1550-1623)

Thomas Zehetmayr was born about 1550 at Munich and died there in 1623. He became a Master of the Painter's Guild in Munich and received the title of Court and City Painter in 1572. He is also known as Monogramist T. Z.

No. 57 PORTRAIT OF DOROTHEA HAFFNERIN
On panel, 30⅜ x 24¼ Inches
Dated 1575.

Lent by Charles H. Worcester, Esq.



No. 54. BARTOLOMEUS BRUYN, THE YOUNGER



No. 55. BARTOLOMEUS BRUYN, THE YOUNGER

TAPESTRIES

AND

WOOD CARVINGS

TAPESTRIES

No. 58 **THE LAMENTATION OVER THE BODY OF CHRIST**

Silk, wool, and gold thread
6 Feet 3 Inches x 3 Feet 3 Inches
After cartoons by a German Master circa 1510

Lent by P. W. French & Co.

No. 59 **SCENES FROM THE BIBLE**

Silk, wool, and metal thread
16 Feet 8 Inches x 2 Feet
Early XVIth Century German Tapestry Frieze

Lent by P. W. French & Co.

No. 60 **SCENES FROM A ROMANCE**

Silk, wool, and gold thread
Dated 1554 with a coat of arms
17 Feet 10 Inches x 2 Feet 9 Inches
XVIth Century German Tapestry Frieze

Lent by P. W. French & Co.

No. 61 **CHRIST AT THE WELL**

20¾ x 22 Inches
German Tapestry, dated 1591

Lent by A. J. Kobler. Esq.

No. 62 **QUEEN OF SHEBA BEFORE SOLOMON**

7 Feet 8 Inches x 9 Feet 10 Inches
Former Collections: Dingby Castle, England;
Ffoulke Collection
Late XVIth Century German Tapestry

Lent by P. W. French & Co.

WOOD CARVINGS

TILMAN RIEMENSCHNEIDER
(circa 1500)

No. 63 ST. JOHN
Fruitwood: Height: 50 Inches

Lent by P. W. French & Co.

ERASMUS GRASSER
(circa 1500)

No. 64 FIGURE OF HOLY WOMAN PRAYING
Fruitwood; Height: 49 Inches
(circa 1500-1510)

Lent by P. W. French & Co.

ATELIER OF PETER VISCHER

No. 65 ST. SEBALD, PATRON SAINT OF NURENBERG
Height: 68 Inches

Lent by P. W. French & Co.

SOUTH GERMAN SCULPTURE OF THE XVITH CENTURY

No. 66 ST. CATHERINE AND ST. BARBARA

No. 67 MARY MAGDALEN AND ST. JOANNA
18¼ x 9½ Inches

Lent by F. Kleinberger Galleries

GERMAN SCULPTURE OF THE LATE XVITH CENTURY

No. 68 ST. HUBERTUS OF LIEGE
28 x 24½ Inches

Lent by A. J. Kobler, Esq.

HANS LAINBERGER

(Munich, circa 1500)

No. 69 A PROPHET

Lindenwood, height: 48 Inches.

Lent by Goldschmidt Galleries

SOUTH GERMAN SCHOOL

(Circa 1520)

No. 70 ST. JEROME

Height: 29 Inches.

Lent by Goldschmidt Galleries

GERMAN BRONZE GROUP

(Nurenberg XVIth Century)

No. 71 HERCULES AND ANTHEOS

Height: 11 Inches.

Lent by Goldschmidt Galleries

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